

HELEN HATCH

PERFORMANCE

Minnesota Dance Theatre

Company Member

Minneapolis, MN Lise Houlton, Artistic Director

2011-Present

Selected Repertory:

*(*Original Cast)*

"A Stair Dance" Eliot Feld

"Ancient Aire" Loyce Houlton

"Bach Cello Suite" Dominique Serrand*

"Cathedrale Engloutie" Jiri Kylian

"Carmina Burana" Loyce Houlton

"Cold Air" Wynn Fricke*

"Dark Heart" Adam Barruch*

"Diabolus Pas de Deux" Loyce Houlton

"Edifice Wrecks" Lise Houlton*

"Frames" Lise Houlton*

"Loyce Houlton's Nutcracker Fantasy"

Flower Queen, Arabian, Rat Queen

"The Moor's Pavane" Jose Limon

"Moonshine" Christopher Bruce

"Mythical Hunters" Glen Tetley

"Petrushka" Justin Leaf*

"Pointe of Reference" Lise Houlton*

"Raymonda" Staged by Lise Houlton

"Rumbings" Lise Houlton

"Sonata No5 in D Major" Emery LeCrone*

Freelance Work

THIS MACHINE

Sally Rousse, Director

Red Stag Supperclub, Minneapolis

February 2017

Hackwith Design House Bridal Launch

Kevin Iverson, Choreographer

Paikka, Saint Paul

May 2016

There Is No Myth

Helen Hatch, Director, Choreographer, Dancer

2014 MN Fringe Festival

The Southern Theater, Minneapolis

July/Aug 2014

KOM HIT!

Sally Rousse and Noah Bremer, Directors/Choreographers

American Swedish Institute, Minneapolis

July/Aug 2014

Analog

Katharine Hawthorne, Director/Choreographer

2013 MN Fringe Festival, The Southern Theater, Minneapolis

July/Aug 2013

My House

Justin Leaf, Choreographer

Westminster Presbyterian Church, Minneapolis

Nov 2012

Lara Wilson Dance Project

New York, NY Lara Wilson, Director

2008-2011

Ballet Builders

Pedro Ruiz, Jr., Choreographer, New York, NY

2010

JUNTOS Collective

Choreographed, Performed and taught workshops throughout Mexico and Guatemala.

2008-2010

CHOREOGRAPHY

Hecate

Commissioned by Minnesota Dance Theatre
2016 Fall Season World Premiere

The Lab Theater, Minneapolis October 2016

Traces

Commissioned by Minnesota Dance Theatre
2015 Fall Season World Premiere

The Lab Theater, Minneapolis October 2015

Warped

2014 Minnesota Fringe Festival

The Southern Theater, Minneapolis Aug 2014

Fine Print

2014 Minnesota Fringe Festival
2011 Jacob's Pillow Inside/Out Festival
(co)dea

The Southern Theater Minneapolis, MN Aug 2014
Becket, MA July 2011
Ailey Citigroup Theater, New York April 2011

ONE

2011 Jacob's Pillow Inside/Out Festival
(co)dea
BILATERAL International Dance Festival 2010

Becket, MA July 2011
Ailey Citigroup Theatre, New York April 2011
La Fabrica, Queretaro, Mexico August 2010

EDUCATION

The Ailey School/Fordham University

2007-2011

BFA in Dance, Minor in Sociology Cum Laude with Highest Dance Honors in Choreography
New York, NY Denise Jefferson, Director

Ballet Arts Minnesota

1997-2007

Bonnie Mathis and Marcia Chapman, Directors
Minneapolis, MN

Workshops

2010 Hubbard Street Dance Chicago Summer Intensive
2008 & 2009 Alonzo King's LINES Ballet Summer Intensive (Scholarship)
Forsythe Improvisation workshops (Helen Pickett, Francesca Harper, Amy Raymond), Gaga studies (Danielle Agami), Choreography mentors (Kazuko Hirabayashi, Joanna Mendl-Shaw), studied repertory of Jiri Kylian, Ohad Naharin, William Forsythe, Alonzo King, George Balanchine, Paul Taylor, Alvin Ailey and others.

OTHER

Minnesota Dance Theatre School

2012-Present

Ballet Teacher: Upper levels (ages 12-18) Technique, Pointe, contemporary, improv.

Modeling and Commercial Work

First & First commercial, "Ballerina", Gaardhouse Productions 2014
7West commercial, Gaardhouse Productions 2014
Model, "Cowles Center Gotta Dance Gala 2014"

AWARDS & PRESS

"10 Artists to Watch" *Minnesota Monthly Magazine, September 2012*

"Her [Houlton] 'Pas de Deux Diabolus' performed by Helen Hatch and Jeremy Bensussan is an example of sensuous dance making at its best — spare, direct and dedicated to the pure unity of line two bodies can create."

-Caroline Palmer, *Star Tribune*, 2014

"In Raymonda, you watch her float in the air like a winged sylph...as the Moor's wife in Limon's Othello-inspired courtly dance, she showed off her vulnerability in the role" —Sheila Regan, *Star Tribune*, 2015